

*Praying Women
Worldwide*

WOMEN INTERCESSORS FOR THE CHURCH AND THE NATIONS



Understanding
the
Global Transformation
Agenda (GTA)

A decorative graphic featuring the word "Introduction" in a bold, black, serif font. The text is centered within a horizontal rectangular box with a green-to-yellow gradient background and a black border. The box is flanked by intricate black scrollwork and flourishes that extend outwards from the corners.

Introduction

Global Transformation Agenda

“To affect the world positively in every sphere of influence in society.”

ALTARS



Global Transformation Agenda

Accessing
Establishing
Maintaining
Sustaining

**THE
GATE**

A close-up photograph of a hand placing a white puzzle piece labeled 'VISION' into a larger assembly of puzzle pieces. To the left, a yellow puzzle piece is labeled 'MISSION'. The puzzle pieces are interlocking, and the hand is positioned on the right side of the frame, with the thumb and index finger visible as they hold the 'VISION' piece. The background is a light gray surface.

MISSION

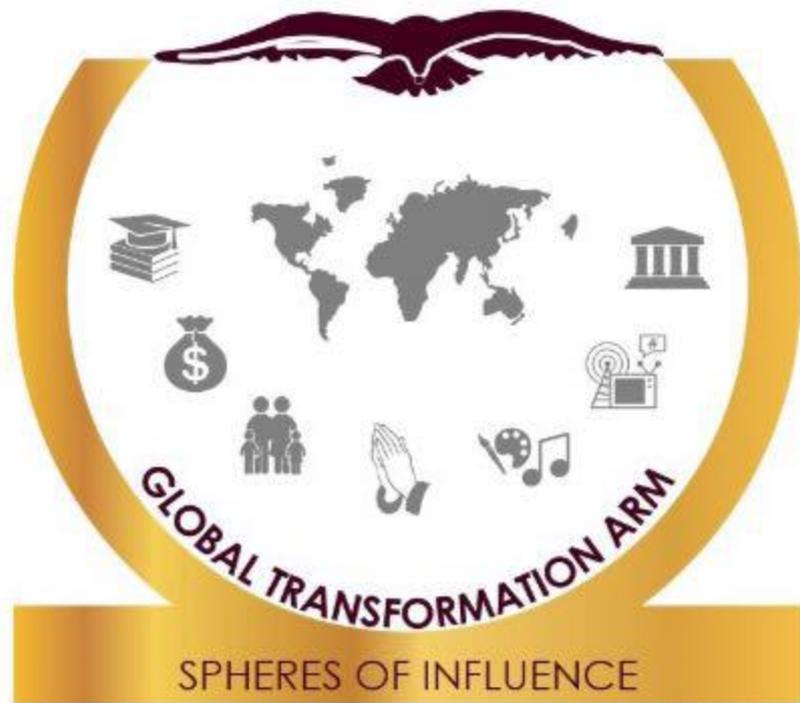
VISION

VISION STATEMENT

To affect the world positively in every sphere of influence in society, arts and entertainment, belief system, economy, education, family, government, and media.

MISSION STATEMENT

**To empower and mobilise God's agents
of transformation to be keys of solution
for the
problems in the world.**



GLOBAL TRANSFORMATION ARM

SPHERES OF INFLUENCE

**ARTS &
ENTERTAINMENT**



BUSINESS



CHURCH



EDUCATION



FAMILY



MEDIA



GOVERNMENT



The background of the slide features a night sky with a prominent view of the Milky Way galaxy. In the lower portion, there is a dark silhouette of a building with a porch. Several figures are visible on the porch, appearing to be in conversation or prayer. The overall scene is dark and atmospheric, with the light from the stars providing a subtle glow.

**The Government
Shall be upon His
Shoulders**

Isaiah 9:6

ECONOMY





MEDIA

INTERNET

TELEVISION

RADIO

MAGAZINES

NEWSPAPERS



FAMILY

Arts & Culture

The text "Arts & Culture" is rendered in a bold, blue, 3D-style font with a slight shadow. It is positioned above a thick, curved brushstroke that transitions through a rainbow spectrum from purple on the left to yellow on the right. The background behind the text consists of soft, watercolor-like washes in shades of blue, green, and yellow.

A silhouette of a person kneeling in prayer against a sunset background. The person is positioned on the right side of the frame, with their hands clasped in front of them. The background is a warm, golden-orange gradient, suggesting a sunset or sunrise. The overall mood is contemplative and spiritual.

BELIEF SYSTEM





HIGHLIGHTS

Prophetic Highlights

***It is time to
establish
structures***

***We have to
devise a
means to
reach out to
every facet of
society***

***It is time
for new
strategies***

***It is in
wisdom that
we can take
over***

***We have to
affect very
sphere of
society***

***Every nation
should work
on
establishing
structures***

***Raise an altar
to God in
every office
representing a
sphere of
influence***

Commentary on Prophecy

***Establishing
structures in
every nation
for global
impact***

***Building
capacity of the
levels of
operation in all
spheres of
influence***

***More
emphasis on
personal
transformation***

***Getting fresh
mandates &
revelations***

***Conceptualisation
& Concentration***

***Adopt
character of
Ruth not Orpah
- never
stopping
halfway***

***Raise an altar
to God in
every office
representing a
sphere of
influence***



Conversion



Assignment

Conclusion

- ***Interconnectivity and collaboration for a smooth kingdom administration;***
- ***All joints must supply;***
- ***All gifts must be acknowledged and respected;***
- ***All must be given ample space for expression;***
- ***Every part of the society must be manned;***
- ***Esteeming others better;***
- ***There's room for specialization-Bezaleel & Aholiab.***

**B
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